

Masterpieces from the Museum Langmatt Boudin, Renoir, Cézanne, Gauguin...

28 JUNE–3 NOVEMBER 2024

In 2024, as part of its 40th anniversary celebrations, the Fondation de l'Hermitage will host an exceptional exhibition in partnership with the Museum Langmatt, Baden. This magnificent collection of primarily Impressionist works, most of which were acquired in the years 1908-1919 by collectors Jenny and Sidney Brown, is coming to the Hermitage for its first public display outside its home at Villa Langmatt. Forty years after the Fondation's inaugural exhibition of works from French-speaking Switzerland, *L'impressionnisme dans les collections romandes*, we will have the privilege of displaying one of the most prestigious collections of Impressionism from the German-speaking cantons. This major event will also enable us to celebrate the 150th anniversary of Impressionism, which emerged in 1874 with the first collective exhibition by a group of young independent artists promoting a "new painting".

Jenny Sulzer and Sydney Brown were each born into important entrepreneurial families based in Baden and Winterthur, and married in 1896. While on honeymoon in Paris they bought their first painting, a landscape by Eugène Boudin showing washerwomen near Trouville. This acquisition established their interest in French painting, notably its use of colour and effects of light.

A PRESTIGIOUS COLLECTION

Around the turn of the 20th century the Browns made frequent trips to explore the art of their time and to support artists. The collection is dominated by landscapes and still lifes, including works by Pierre Bonnard, Eugène Boudin, Mary Cassatt, Camille Corot, Paul Cézanne, Edgar Degas, Henri Fantin-Latour, Paul Gauguin, Henri Matisse, Claude Monet, Camille Pissarro, Odilon Redon, Pierre-Auguste Renoir and Alfred Sisley, making it one of Switzerland's finest and most significant Impressionist collections.

FIRST TIME AWAY FROM HOME

These masterpieces are now held at the Villa Langmatt, an Art Nouveau residence influenced by English rural architecture. Built for the Browns by architect Karl Moser in the years 1899–1901, the house is currently closed for extensive restoration. The exhibition at the Fondation de l'Hermitage will feature over 60 of the most remarkable works from the Langmatt collection, offering a unique opportunity to admire these treasures away from their usual setting. The exhibition will then travel to the Wallraf-Richartz-Museum, Cologne, followed by the Österreichische Galerie Belvedere, Vienna.



Edgar Degas, *Nu de femme*, c. 1885/1886 and later reworked, pastel on two sheets of paper mounted on card, 71x70 cm. Museum Langmatt, Baden, photo: Südostschweiz Print AG, Chur

CURATORS

Markus Stegmann, Director, Museum Langmatt
Sylvie Wuhmann, Director, Fondation de l'Hermitage
Aurélie Couvreur, Curator, Fondation de l'Hermitage

ARTISTS

Pierre BONNARD (1867-1947)
Eugène BOUDIN (1824-1898)
Eugène CARRIÈRE (1849-1906)
Camille COROT (1796-1875)
Mary CASSATT (1844-1926)
Paul CÉZANNE (1839-1906)
Gustave COURBET (1819-1877)
Edgar DEGAS (1834-1917)
Julius EXTER (1863-1939)
Henri FANTIN-LATOURE (1836-1904)

Jean-Honoré FRAGONARD (1732-1806)
Paul GAUGUIN (1848-1903)
Henri MATISSE (1869-1954)
Claude MONET (1840-1926)
Max OPPENHEIMER (1885-1954)
Camille PISSARRO (1830-1903)
Odilon REDON (1840-1916)
Pierre-Auguste RENOIR (1841-1919)
Alfred SISLEY (1839-1899)
Victor VIGNON (1847-1909)

CATALOGUE

The exhibition will be accompanied by a lavishly illustrated catalogue edited by Markus Stegmann, Director of the Museum Langmatt, and co-published with an internationally renowned publishing house.

ACTIVITIES

Visitors of all ages will be invited to further explore the themes of the exhibition through a range of activities including art workshops, lecture series, guided tours and special menus.
Online programme available at: fondation-hermitage.ch/activites

OPENING TIMES

Chefs-d'œuvre du Musée Langmatt. Boudin, Renoir, Cézanne, Gauguin..., 28.06 – 03.11.2024
Tuesday–Sunday 10 am–6 pm, Thursday 10-am–9 pm



Auguste Renoir, *La barque*, c 1878
Oil on canvas, 54.5 x 65.5 cm
Museum Langmatt, Baden
Südostschweiz Print AG, Chur

The Fondation de l'Hermitage celebrates 40 years of passion for art and artists!

In 2024 the Fondation de l'Hermitage is hosting two exhibitions of exceptional scope and quality, providing an opportunity to celebrate its fortieth anniversary in the best possible way. The fascinating *Nicolas de Staël* retrospective (9 February-9 June) will be followed by *Chefs-d'œuvre de la collection du Musée Langmatt. Boudin, Renoir, Cézanne, Gauguin...* (28 June-3 November), a presentation of extraordinary Impressionist and post-Impressionist works that is also a homage to the exhibition *L'impressionnisme dans les collections romandes*, with which the Fondation de l'Hermitage opened its doors in June 1984,

The Hermitage country house was built in the years 1851–1853 for Lausanne banker Charles-Juste Bugnion and his wife Jeanne-Marie, and remained a family home until 1970. It is surrounded by grounds planted with rare species and landscaped “in the English style” to offer a wide variety of views. The elegant residence combines traditional local architecture with new elements imported from Paris, where its Lausanne-based architect Louis Wenger had studied. It is a prime example of private bourgeois architecture of the mid-19th century, and boasts one of the most magnificent panoramas Lausanne has to offer.

Since its opening in 1984, the Fondation de l'Hermitage has welcomed over 3 million visitors from across the globe, giving a wider public access to the works and approaches of remarkable figures in Western art, from the Renaissance to the 21st century. Its events offer new perspectives on major movements in the history of art and explore original themes, giving visitors keys to understanding western art and its importance for today's world. Since the museum was founded it has hosted around 95 exhibitions, including *Gustave Caillebotte; Impressions du Nord; 100 chefs-d'œuvre du Städel Museum; Edward Hopper and Ombres, de la Renaissance à nos jours*.

With its leafy location just a stone's throw from the old city and its dazzling panorama taking in Lausanne, Lake Geneva and the Alps, the Fondation de l'Hermitage has now been a unique centre of culture and art for 40 years.



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